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American History and Folklore

ASHTON, JOHN

THE ADVENTURES AND DISCOURSES OF CAPTAIN JOHN SMITH, Sometime President of Virginia and Admiral of New England.

Singing Tree Press, 1969 (Originally published by Cassell and Company, London, 1883). xx + 309 pages. Illustrated. Appendix. L.C. No. 76-78108. $10.00.

The life and adventures of Captain John Smith are recounted with great fidelity and detail in this volume, taken largely from Smith's own autobiographical writings. In rearranging the material, Ashton was careful to preserve the quaint Elizabethan English, old-fashioned typography, and charming old engravings taken by him from original sources.

Smith went to sea at the age of 16, experiencing incredible adventures and hairbreadth escapes almost from the start. By the time he was 26 his reputation was such that he was made a member of the Council of Virginia by the London Company, and from the beginning he was a leader of the Jamestown settlement. Smith was an enigmatic figure, boastful, arrogant, and despised by many of his contemporaries. When he first arrived in Virginia he was not allowed to take his seat on the Council until a charge of conspiracy on the trip over was cleared up. As a resourceful leader, however, he was unsurpassed, and it was to his credit that the colony survived as well as it did.

* * *

BEIDELMAN, WILLIAM

THE STORY OF THE PENNSYLVANIA GERMANS: Embracing An Account of Their Origin, Their History, and Their Dialect.

Gale, 1969 (Originally published by Express Book Print, Easton, Pa., 1898). viii + 254 pages. Appendixes. L.C. No. 70-81759. $10.00.

Detailed account of those Germans of the Rhine and Neckar valleys who came to America between 1682 and 1770 to escape religious and political persecution.

John Smith's exciting encounters with the Indians of Virginia are described in vivid detail in Ashton's *Adventures and Discourses of Captain John Smith.*

CAMPBELL, HELEN

DARKNESS AND DAYLIGHT; Or, Lights and Shadows of New York Life. A Pictorial Record of Personal Experiences by Day and Night in the Great Metropolis with Hundreds of Thrilling Anecdotes and Incidents, Sketches of Life and Character, Humorous Stories, Touching Home Scenes, and Tales of Tender Pathos, Drawn from the Bright and Shady Sides of the Great Under World of New York.

Singing Tree Press, 1969 (Originally published by the Hartford Publishing Company, Hartford, 1895). xii + 740 pages. Illustrated. L.C. No. 76-81511. $20.00.

This remarkably illustrated volume takes the reader on an startling tour of New York in the days before meaningful housing, wage-hour, and child-labor laws. The text is by a social worker, a police chief, and a newspaper reporter. The engravings, made from actual photographs, add up to a vast panorama of poverty and crime. Pathetic scenes of homeless children sleeping in gutters compete for shock value with crowded prisons, mental asylums, and saloons. The camera visited mission kitchens to portray hungry faces in breadlines, then entered dingy tenement flats where harried mothers toiled far into the night over bundles of home sewing.

The section by the reporter, Thomas W. Knox, guides the reader on a tour of the Bowery, Chinese opium dens, fraudulent auction houses, pawnbrokers, and gambling joints. The third section, by Chief of Police and Detectives Thomas Byrnes, deals specifically with crime and criminals. Present-day observers will be amazed by some of the ingenious tricks used in the 1890's by scientific burglars, bank robbers, sneak thieves, housebreakers, shoplifters, forgers, sharpers, confidence men, and bunco-steerers.

* * *

EARLE, ALICE MORSE

CHINA COLLECTING IN AMERICA.

Singing Tree Press, 1970 (Originally published by Charles Scribner's Sons, New York, 1892). xi + 429 pages. Illustrated. Index. L.C. No. 77-99044. $12.50.

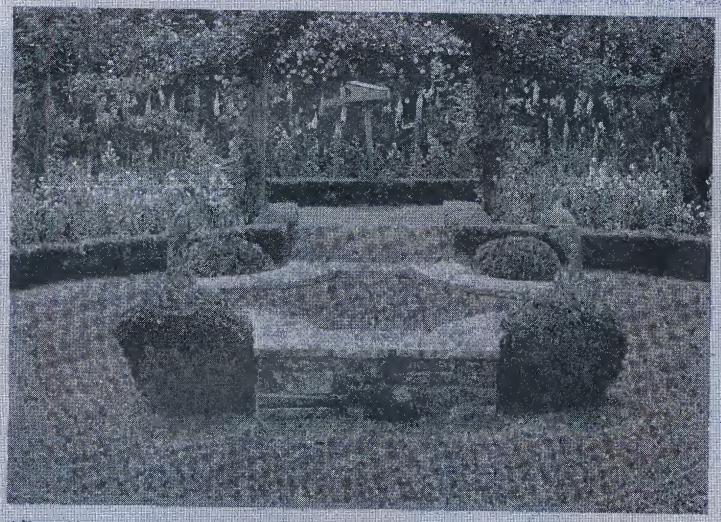
"China collecting is not a mere fancy—it is a complete education," writes the author, a well-known and popular authority on colonial America and a life-long china collector. And in the course of this unusually interesting volume the reader is taken through the realms of history, archaeology, science, literature, and folklore as he follows Mrs. Earle down country roads to old farm houses in her pursuit of desired specimens.

China Collecting in America serves three purposes. First: it is a fascinating history of the manufacture, importation, and use of pottery and tableware in America.

Secondly: this volume describes and catalogs important styles of china. Chapters on *Liverpool Ware, Oriental China, Punch Bowls, Staffordshire Wares,* and the china collections of Washington and other Presidents are of great use to the scholar or collector. Additional chapters describe and catalog designs relating to Washington, Lafayette, Franklin, and patriotic and political themes.

Thirdly: this work is a warm personal narrative which outlines the methods, rewards, and disappointments of a dedicated collector in rural New England at the end of the last century. Frequent anecdotes, sometimes humorous, sometimes sad, are filled with pragmatic advice to fellow hobbyists, as useful today as when the book was written.

More than 65 illustrations help the reader identify details, shapes, markings, and styles of old china.



Alice Morse Earle's *Old Time Gardens* describes hundreds of famous American gardens from Colonial times to the 20th century.

EARLE, ALICE MORSE

COLONIAL DAYS IN OLD NEW YORK.

Singing Tree Press, 1968 (Originally published by Charles Scribner's Sons, New York, 1896). x + 312 pages. L.C. No. 68-21767. $8.50.

The color of Dutch life that remained with New Amsterdam even after it became New York is described in this work. It is so delightfully written that even children will enjoy Mrs. Earle's descriptions of daily life in colonial New York. The contents are arranged in the order of the life cycle, beginning with *The Life of a Day* and concluding with *The End of His Days.* Individual chapters include: *Education and Child-life . . . Wooing and Wedding . . . Town Life . . . Dutch Town Homes . . . Dutch Farmhouses . . . The Dutch Larder . . . The Dutch Vrouws . . . The Colonial Wardrobe . . . Holidays . . . Amusements and Sports .*

Mrs. Earle vividly recalls happy, bygone days of merrymaking in early "Fun City" when "black riots" referred to African singing and dancing in honor of Pinkster Day (Whitsuntide), and New Years' visiting turned the city into "one happy family."

* * *

EARLE, ALICE MORSE

CURIOUS PUNISHMENTS OF BYGONE DAYS.

Singing Tree Press, 1968 (Originally published by Herbert S. Stone & Company, Chicago, 1896). vii + 148 pages. Illustrated. L.C. No. 68-31516. $7.50.

How were loose-tongued women, irreverent authors, cowardly soldiers, and heretical Quakers punished by our Pilgrim forefathers? How was the Scarlet Letter administered, and what tortures were represented by ducking stools, bilboes, branks, and gags?

"The subject is not a pleasant one, though it often has a humorous element; but punishment that is obsolete gains an interest and dignity from antiquity," wrote Mrs. Earle in her foreword.

This well-known authority on colonial life explores the legalized barbarity of colonial times with fine respect for history and reader-interest. The work is soundly documented with quotations from actual laws and court records. From the Massachusetts Colonial Records for the year 1657 one is reminded that: "A Quaker if male for the first offense shall have one of his eares cutt off; for the second offense have his other eare cutt off; a woman shall be severely whipt; for the third offense they, he or she, shall have their tongues bored through with a hot iron." The offenses? Venturing into the Puritan colony!

EARLE, ALICE MORSE

OLD TIME GARDENS, Newly Set Forth. A Book of the Sweet o' the Year.

Singing Tree Press, 1968 (Originally published by The Macmillan Co., New York, 1901). xviii + 489 pages. Index. Over 200 illustrations. L.C. No. 68-31219. $9.50.

Because of her extensive research in early American times and her lifelong interest in gardens, Alice Morse Earle was well qualified to write on the old American gardens and the flowers that grow in them. Beginning with the colonial era and continuing right up to the turn of the century, she not only gives details concerning the location, landscape, and history of famous gardens but also supplies information on the origins and characteristics of innumerable flowers. The contents of the twenty-two chapters are as variegated as the flowers in a mixed border. Topics which receive in-depth treatment include sundials, garden furnishings, herb gardens, roses of yesterday, childhood in a garden, and old flower favorites.

Quaint abstracts from the old herbalists and quotations about gardens from famous poets augment the detailed descriptions. Over 200 photographs illustrate the layouts of the gardens and specific flowers, many of them associated with distinguished people, events, or legends.

* * *

EARLE, ALICE MORSE

STAGE-COACH AND TAVERN DAYS.

Singing Tree Press, 1968 (Originally published by The Macmillan Company, New York, 1900). xvi + 449 pages. Illustrated. L.C. No. 68-17962. $11.50.

Though their religious conviction was the principal factor binding the Pilgrims together, the early colonists also shared a sense of sincere neighborliness. "Hence the establishment of an hostelry, for the entertainment of travellers and for the mutual comfort of the settlers, was scarcely second to their providing a gathering-place for the church," Mrs. Earle writes. American taverns were the place for "consorts" of music, lottery drawings, and little plays called drolls, besides food, drink, and conversation.

"The story of the stage-coach begins at a much later date than that of the tavern; but the two allies reached the height of their glory together," Mrs. Earle explains. Early stage-coaches and other vehicles, a staging center, the stage-driver, and the pains of stage-coach travel are some of the aspects of transportation discussed.

Typical of many curious highway customs Mrs. Earle points out are *shift-marriages.* "Any widow, about to be married again, could be free from all debts of her dead husband's contracting by being married at the crossroads, 'clad only in her shift'." In some demanding communities the chilly prospective bride had to prove her point by crossing the King's Highway four times before the ceremony.

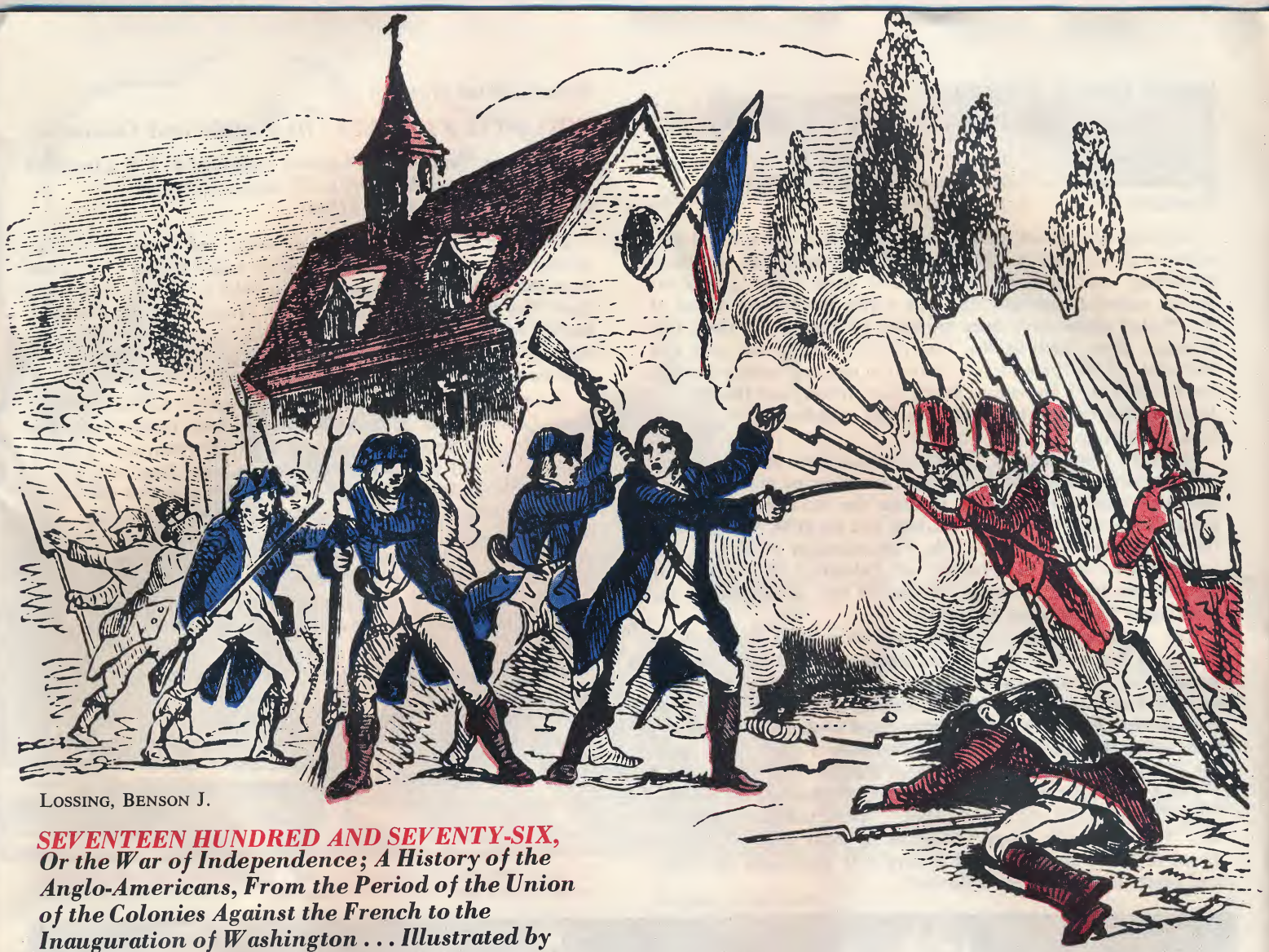
* * *

FARMER, SILAS

HISTORY OF DETROIT AND WAYNE COUNTY AND EARLY MICHIGAN; A Chronological Cyclopedia of the Past and Present.

Gale, 1969 (Originally published by S. Farmer, Detroit, 1890). xlvi + 1,028 pages. Illustrated. Index. Appendixes. L.C. No. 68-26178. $17.50.

"A work that must stand forever as the most complete book of reference on all matters concerning the early history of Detroit and Michigan."—Harper's Magazine



Lexington-Concord, the first armed conflict of the American Revolution, is described with the immediacy of recent history in Lossing's *1776*.

LOSSING, BENSON J.

SEVENTEEN HUNDRED AND SEVENTY-SIX, Or the War of Independence; A History of the Anglo-Americans, From the Period of the Union of the Colonies Against the French to the Inauguration of Washington . . . Illustrated by Numerous Engravings of Plans of Battles, Prominent Events, Interesting Localities, and Portraits of Distinguished Men of the Period.

Singing Tree Press, 1970 (Originally published by Edward Walker, New York, 1847). xv + 510 pages. Illustrated. Index. Appendix. L.C. No. 74-99070. $15.00.

This early history of the Revolutionary War, written in 1847, when many participants and eye-witnesses were still alive, has been republished with America's bicentennial in mind.

The author, a noted engraver, enlivened his work with more than 75 illustrations. His delineations of such scenes as the Boston Tea Party, Washington Crossing the Delaware, Valley Forge, and Ethan Allen at Ticonderoga are often sharply different from the standard versions and—who knows?—more accurate.

Largely emphasizing military strategy, maneuvers and battles, this history was intended for a broad-based general understanding of events of the period. While the descriptions are lengthy and fully documented, they are fired with enthusiasm and a feeling of immediacy. The account of the British fleet sailing up the Hudson in 1777, for instance, comes to life by the report of an eye-witness, who saw the British ships rebound off the strong chain that the retreating Americans had placed across the river at West Point.

As an extra convenience to the researcher, the appendix contains more than 100 pages of primary source material, including such documents as the Stamp Act, Petition to the King, Address to the Inhabitants of Canada, Definitive Treaty of Peace, Newburgh Address, and Washington's Circular Letter to the Governors of the States.

SHACKLETON, ROBERT and ELIZABETH

THE QUEST OF THE COLONIAL.

Singing Tree Press, 1970 (Originally published by The Century Company, New York, 1907). ix + 425 pages. Illustrated. Index. L.C. No. 72-99075. $15.00.

Any collector of American antiques—indeed, anyone with a reverence for early homes and furnishings—will find this volume informative and fascinating. It is replete with practical tips on finding, buying and restoring antiques. Writing at the turn of the century, the Shackletons discuss their adventures in buying and renovating an old country inn and turning it into a home, then traveling far and wide in search of antique furniture for it.

Their quest took them to big-city attics and rural farm houses, to country auctions and abandoned inns. They discovered real treasures in many unlikely places—a grandfather clock in a woodshed, old andirons in a bricked-in fireplace, a brass candlestick in a pickle barrel.

The authors explain how to recognize Chippendale, Hepplewhite, Sheraton, and Empire furniture styles . . . how to detect fakes . . . how to refinish furniture . . . how to bid at auction . . . how to make purchases tactfully from a reticent owner . . . when (and when not) to purchase apparent wrecks. Scores of photographs and drawings throughout the book further aid the modern reader in recognizing styles and period pieces.

SKINNER, CHARLES MONTGOMERY

MYTHS AND LEGENDS OF OUR OWN LAND.

Singing Tree Press, 1969 (Originally published by J. B. Lippincott Co., Philadelphia, 1896). 2 Volumes: 318 pages; 335 pages. Illustrated. L.C. No. 79-76999. $15.00.

Cowboys and lovers, werewolves and miners, witches and generals are all included in this wonderful compendium of American mythology and folklore. Nearly 300 local legends, curious stories, national traditions, and folk myths from every region of the United States have been gathered by Skinner in these two volumes. Some, such as *Rip Van Winkle, Evangeline,* and *The May-Pole of Merrymount,* are known to modern readers through the works of such authors as Irving, Longfellow, and Hawthorne. Most of the entries however, are less well-known, but every bit as interesting.

Gathered from records, histories, newspapers, magazines, and oral narrative, the stories have been reconstructed in a lively and authentic style. Arranged by regions, the work begins with a group of 45 tales from "The Hudson and Its Hills." Included in this chapter are *Big Indian...The Vanderdecken of Tappan Zee ...Chief Croton...The Prophet of Palmyra...The Rising of Gouverneur Morris...Crosby, the Patriot Spy...The Skull in the Wall...*and *The Monster Mosquito.*

The largest chapter, containing over 80 myths and legends, is "Tales of Puritan Land." Gothic, comic, and historical, famous and obscure, the tales in this chapter comprise a rich storehouse of New England lore and legend. Among them are *Skipper Ireson's Ride...Samuel Sewall's Prophecy...The Salem Alchemist... Passaconaway's Ride to Heaven...Berkshire Tories...The Snoring of Swunksus...*and *Father Moody's Black Veil.*

Other chapters are entitled "Lights and Shadows of the South," "The Central States and Great Lakes," "Along the Rocky Range," and "On the Pacific Slope." Students of local, regional, or national folklore, literature, and history will appreciate the scope and depth of this valuable collection.

STANARD, MARY NEWTON

COLONIAL VIRGINIA; ***Its People and Customs.***

Singing Tree Press, 1970 (Originally published by J. B. Lippincott Company, Philadelphia, 1917). 375 pages. Illustrated. Index. L.C. No. 78-99055. $15.00.

Illustrated with more than 75 drawings and photographs, this volume is a highly readable study of the social history of Virginia from the settlement at Jamestown in 1607 to the Revolutionary War. The first chapter, *The Virginia People,* outlines the early history of the colony, which experienced one disaster after another. Malaria, dysentery, plague, yellow fever, starvation, Indian attacks, and fire wiped out most of the original colonists.

Nevertheless, Virginia prospered. Chapters entitled *Houses from Log-Cabin to Mansion* and *Household Goods* trace the development of an aristocratic class (many of whom were wealthy Cavaliers forced for political reasons to leave England) and a substantial middle class composed of artisans, skilled workmen, and tradesmen. Detailed discussions of architectural styles and furnishings, amply illustrated, show the reader the affluence and esthetic sophistication that transformed much of Virginia from log-cabin wilderness to the epitome of gracious living within a century. Much of the information contained in these chapters is of great interest to antique collectors and students of architectural history.

Other chapters deal with the manners and mores of colonial Virginia. *Social Life,* for instance, treats such diverse topics as child raising, wills and divorces, toys and games, festivities, taverns, and fairs. *Education* discusses free and private schools, tutors, William and Mary College (chartered in 1693), and studying abroad, which was common among children of the wealthier landowners.

Basement beer saloon on Mulberry Street. Campbell's *Darkness and Daylight* contains 250 engravings made from photographs depicting the seamy side of New York City 75 years ago.

From the sesquicentennial number of The American Primer.

Appalachian Folklore

The circuit rider. Raine's *Land of Saddle-bags* devotes an entire chapter to the religion of Appalachia. Backwoods preaching was often done by farmers who would saddle their plow horses and ride many miles to conduct prayer meetings and perform weddings and baptisms. Funerals usually waited until early autumn, after crops were in. With the weather still mild, friends and kinfolk could gather for fitting memorial services for all who had been buried during the year.

RAINE, JAMES WATT

THE LAND OF SADDLE-BAGS; A Study of the Mountain People of Appalachia.

Singing Tree Press, 1969 (Originally published by Council of Women for Home Missions and Missionary Education Movement of the United States and Canada, New York, 1924). x + 260 pages. Illustrated. L.C. No. 70-78223. $8.50.

Today the term "Appalachia" is synonymous with white rural poverty, and many of the unique folkways which made the region so interesting have disappeared. But as recently as 1924, when this work was written, a trip of just a few miles into the hills would bring the traveler to a vigorous backwoods society hardly changed from the days of Daniel Boone and closer in spirit to Elizabethan England than to 20th-century America.

After a chapter describing the awesome beauty of this region, *The Spell of the Wilderness,* the author traces the history of its settlement. Many of the early pioneers were Scotch Presbyterians whose ancestors had been victims of outrageous injustices at the hands of the English. Their resentment of British tyranny made them determined fighters during the Revolution.

In a chapter entitled *Mountain Speech and Song,* the author shows how centuries of isolation have prevented the language of the mountain people from changing along with modern English. Many of their speech patterns, assumed by humorists to be evidence of ignorance, are perfectly acceptable Elizabethan English.

Other chapters are entitled *Elizabethan Virtues . . . Moonshine and Feuds . . . The Mountains Go to School . . . The Religion of a Stalwart People . . . Health and Happiness . . . Wealth and Welfare . . .* and *The Challenge.* Photographs of mountain life and many personal anecdotes of hospitality, generosity, courage, and intelligence convey to the modern reader the strength and nobility of an all-but-forgotten segment of our American heritage.

ROBERTS, LEONARD

OLD GREASYBEARD: Tales From the Cumberland Gap.

Folklore Associates, Detroit, 1969. viii + 215 pages. Illustrated. Bibliography. L.C. No. 69-20398. $6.00.

Because of their isolation, the mountains of Kentucky and Tennessee are excellent areas for the collection of old folktales. Leonard W. Roberts, born in a log building in Floyd County, Kentucky, and currently Chairman of the Humanities Division at Pikesville College, has spent years recording and collecting these stories and legends. Fifty of the most interesting have been included in this attractive volume.

The tales are short, averaging three pages each. Transcribed carefully from tape recordings, they have a simplicity and charm which make them delightful reading for young and old alike. Of course, they are also of professional interest to the folklore scholar.

The volume begins with an introduction by Professor Roberts which traces the history of the region from its settlement through the Civil War to modern times. Sections of the introduction dealing with folkways, natural resources, and folklore enable the reader to enjoy the stories themselves more fully.

The body of the book is divided into three sections. *Animal Tales* contains ten stories, including "The Sow and Her Three Pigs," an older variant of "The Three Little Pigs." *Hero and Giant Tales* number 27, including "Old Greasybeard" and "The Man Who Wanted to be a Witch." Finally, 13 entries are included under the heading *Humorous and Tall Tales.*

Extensive notes at the back of the volume discuss each tale, classifying it by type and tracing its origin when possible. Handsome pen-and-ink drawings by Leonard Epstein effectively capture the mood of the tales.

New England History and Folklore

DRAKE, FRANCIS S.

TEA LEAVES: Being a Collection of Letters and Documents Relating to the Shipment of Tea to the American Colonies in the Year 1773, by the East India Tea Company. Now Printed from the Original Manuscript. With an Introduction, Notes, and Bibliographical Notices of the Boston Tea Party.

Singing Tree Press, 1970 (Originally published by A. O. Crane, Boston, 1884). 375 pages. Illustrated. Index.
L.C. No. 77-95778. $12.50.

"Originally published in 1884 from a forgotten manuscript, the book has now been reproduced in facsimile, thus making a collector's item available for the history-minded reader. The narrative records the events leading up to the Tea Party and the subsequent uprising and also reproduces some rare contemporary documents and proclamations."

—*Saturday Review Syndicate*

Included are the texts of personal letters and business correspondence of the East India Company providing details on the behind-the-scene negotiations which preceded the demonstration. Also included are transcripts of public meetings, contemporary newspaper accounts, and other primary documents of great interest to the historical researcher.

Drake's 94-page introduction is based on first-hand accounts, memoirs, public orations, and writings of both British and American historians. The volume also contains brief, accurate biographies of every known participant in the Tea Party, from those as famous as Paul Revere to more than 100 men about whom information is hard to find. Many are accompanied by portraits and facsimile autographs.

Throughout the work are maps, political cartoons, and other illustrative material, and a group of commemorative verses, including *A Ballad of the Boston Tea Party* by Oliver Wendell Holmes.

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DRAKE, SAMUEL ADAMS

A BOOK OF NEW ENGLAND LEGENDS AND FOLK LORE, In Prose and Poetry.

Singing Tree Press, 1969 (Originally published by Little, Brown and Co., Boston, 1901). xvi + 477 pages. Illustrated. Index.
L.C. No. 69-19881. $12.50.

Of interest not only to the folklorist but to the student of literature seeking to understand the legends and traditions on which Hawthorne and other New England authors based their works, Drake's anthology contains 123 tales, arranged by locale. The emphasis is on legends which are rooted, if remotely, in historical fact. Many of the themes deal with graveyard mysteries, phantom ships, and other aspects of the darker side of the New England tradition.

Drake quoted liberally from those New England authors who utilized folk legends in their writings. Thus, we have excerpts from such men as Holmes, Longfellow, and Whittier. Many of the legends told by Drake shed light on well-known New England literature. For instance, Hawthorne's "Endicott and the Red Cross" and Longfellow's "Eliot's Oak" become more meaningful to the student who has read Drake's historical explanations.

Among the more interesting tales contained in this well-illustrated volume are *The Duel on the Common...Roxbury Pudding-Stone...The Last of the Highwaymen...The Pirate's Glen... Giles Corey and the Wizard...Skipper Ireson's Ride...Old Meg, the Witch...Norman's Woe...The Veiled Minister*...and *The Grave of Champernowne.*

"A most interesting collection."—Wilson Library Bulletin
(November, 1969)

DRAKE, SAMUEL ADAMS

NOOKS AND CORNERS OF THE NEW ENGLAND COAST.

Singing Tree Press, 1969 (Originally published by Harper, New York, 1875). 459 pages. Illustrated. Index.
L.C. No. 69-19883. $15.00.

A guided tour of the New England coast, in history and legend, with many beautiful engravings.

"A most interesting collection."—*Wilson Library Bulletin*
(November, 1969)

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DRAKE, SAMUEL ADAMS

OLD LANDMARKS AND HISTORIC PERSONAGES OF BOSTON.

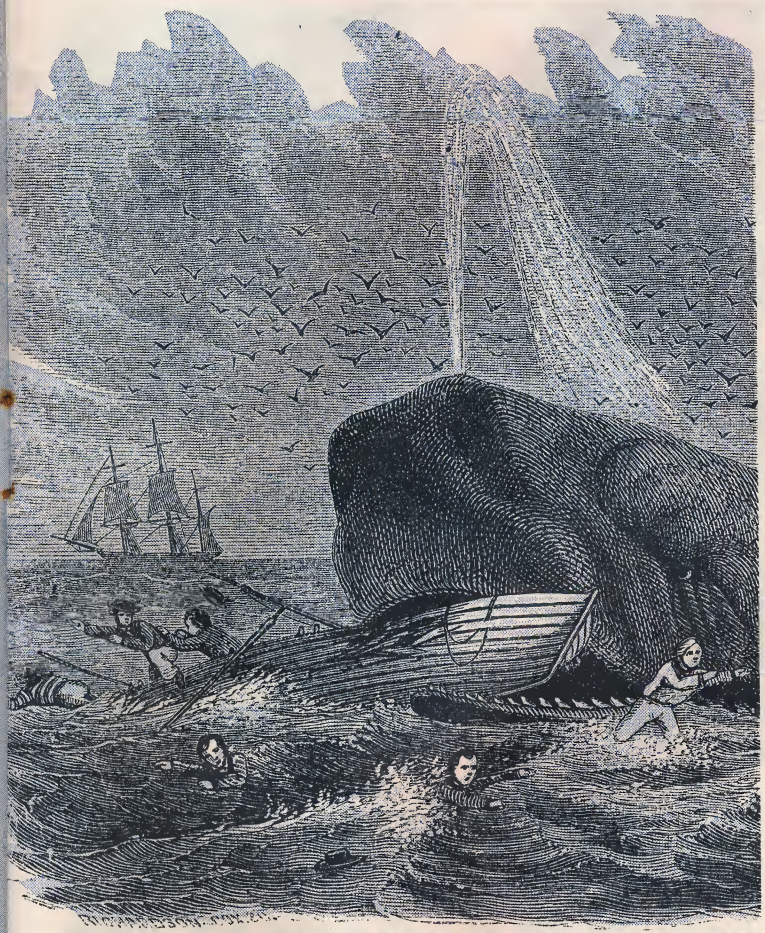
Singing Tree Press, 1970 (Originally published by Little, Brown and Company, Boston, 1900). xviii + 484 pages.
L.C. No. 76-99068. $15.00.

This book provides a guided tour of the historic landmarks of Boston. The author explores every section in intimate detail, relating events concerning the leading families, statesmen, and religious leaders to the areas in which the events occurred. The book is illustrated with over 100 engravings and photographs of buildings, most of which are no longer standing.

Every chapter in this book contains fascinating anecdotes of great value to students of American history. *From the Orange-Tree to the Old Brick* describes many little-known details of Paul Revere's historic ride. *A Visit to Old Shipyards* describes the building, launching, and valiant exploits of the U.S.S. *Constitution. King's Chapel and Neighborhood* highlights events in the history of the Boston Museum, which, at the time of its construction, cost a quarter million dollars.

In the chapter about the area from Boston Stone to the North Battery, nearly 50 fascinating legends regarding buildings and places are recounted. It was in this neighborhood that Cotton Mather orated during the infamous witch trials. Here stood the renowned Green Dragon Inn, also known as the Freemason's Arms, where a great mass meeting of Boston mechanics assembled for the celebrated Boston Tea Party. Every year, in this neighborhood, on November 5th, the anniversary of the Gunpowder Plot, a saturnalia known as Pope's Day was celebrated. Parties from rival neighborhoods met, each carrying the stuffed effigy of a "pope" on a stick, and battled with fists, sticks, and stones, until one of the "popes" was captured.

Lord North forcing tea down America's throat. Drake's *Tea Leaves* chronicles the Boston Tea Party with newspaper cartoons and reports, poems, diary entries, and other public and private documents.



First-hand accounts of the perils of whaling are found in Drake's *Nooks and Corners of the New England Coast*. The volume includes hundreds of illustrations of Nantucket, Provincetown, Marblehead, Newport, and other historic towns.

Upper right: Plymouth Rock in 1850 lacked the roofed shelter that protects it today. Drake's *Old Landmarks of Boston* takes the reader on many fascinating tours of Boston and its environs.

EARLE, ALICE MORSE

CUSTOMS AND FASHIONS IN OLD NEW ENGLAND.

Singing Tree Press, 1968 (Originally published by Charles Scribner's Sons, New York, 1893). viii + 387 pages. L.C. No. 68-17959. $8.50.

The child growing up in colonial New England was baptized in ice water, fed on brown bread and warm beer, forced to memorize Wigglesworth's *Day of Doom*, learn the Assembly's Catechism, and "explain all the Questions with conferring Texts." He was constantly threatened with the anger of God, and was occasionally whipped with a tattling stick. After detailed description of this childhood, Mrs. Earle admits that "living in the good old times" was far from pleasant.

Once childhood was over, adult responsibilities came quickly. Early marriage was the rule. In Hartford, for instance, a single man had to pay the town twenty shillings a week "for the selfish luxury of solitary living."

Individual chapters cover many phases of colonial life: *Home Interiors . . . Sports and Diversions . . . Domestic Service . . . Raiment and Vesture . . . Doctors and Patients . . . Old Colonial Drinks and Drinkers . . . Table Plenishings . . . Books and Bookmakers . . . Artifices of Handsomeness . . . Supplies of the Larder . . . Funeral and Burial Customs . . . Holidays and Festivals . . . Travel, Tavern, and Turnpike . . . Courtship and Marriage Customs . . . Child Life.*

EARLE, ALICE MORSE

THE SABBATH IN PURITAN NEW ENGLAND.

Singing Tree Press, 1968 (Originally published by Charles Scribner's Sons, New York, 1891). viii + 335 pages. L.C. No. 68-17961. $8.50.

With respect and understanding Alice Earle adds life and color to the stereotyped image of the Puritans, usually portrayed as meek psalm-singers who cowered under a preacher's accusing finger. Mrs. Earle reports that when a sermon was too long some of those psalm-singers walked out, and when the church was cold the faithful stamped their feet to get warm, even if the noise interrupted the minister.

A well-documented portrait of organized worship in the colonies, this study concentrates on the colorful externals of the religion: *The Old-Fashioned Pews . . . The Icy Temperature of the Meeting-House . . . The Church Music . . .The Ministers' Pay*, are all typical subjects of the chapters.

As the *Dial* (March, 1892) pointed out, the book reveals "the native texture of those . . . who were wrought out of gnarled English oak and whose hard condition left the grain exposed."

LELAND, CHARLES GODFREY

THE ALGONQUIN LEGENDS OF NEW ENGLAND; ***Or, Myths and Folklore of the Micmac, Passamaquoddy, Penobscot Tribes.***

Singing Tree Press, 1968 (Originally published by Houghton, Mifflin, Boston, 1884). xv + 379 pages. Illustrated. L.C. No 68-31217. $12.50.

A rich and varied body of oral literature centered around Glooskap, the chief divinity of the Wabanaki tribe. More than 70 stories reveal the manners, mores, and myths of the Algonquins.

TODD, CHARLES BURR

IN OLD CONNECTICUT; ***Being a Record of Quaint, Curious, and Romantic Happenings There in Colonie Times and Later.***

Singing Tree Press, 1968 (Originally published by Grafton Press, New York, 1906). 244 pages. L.C. No. 68-26612. $7.50.

Legends and stories about old Connecticut, including accounts of Mystic shipbuilding, the historic Burr mansion at Fairfield, mining, railroads, whaleboat privateersmen, and Killingworth and its birds.

Maryland History and Folklore

AGLE, NAN HAYDEN

PRINCESS MARY OF MARYLAND.

Tradition Press, 1967 (Originally published by Charles Scribner's Sons, New York, 1956). 108 pages. Illustrated. L.C. No. 56-9285. $4.00.

A charming children's story about a little Indian girl who lived in Maryland during the time of the first white settlers. Based on historical documents.

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ANDREWS, MATTHEW PAGE

HISTORY OF MARYLAND; ***Province and State.***

Tradition Press, 1965 (Originally published in 1929). xviii + 721 pages. Illustrated. Index. Notes. L.C. No. 29-10034. $17.50.

The best one-volume history of Maryland, from the beginning until 1929.

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BEIRNE, FRANCIS F.

THE AMIABLE BALTIMOREANS.

Tradition Press, 1968 (Originally published by E. P. Dutton, New York, 1951). 400 pages. Index. Bibliography. L.C. No. 68-9401. $12.50.

A fascinating social history of Baltimore, from the Calverts through Johns Hopkins and H. L. Mencken to the present day. With a new foreword by the author.

Baltimore in the early 1800's. Scharf's *History of Maryland* traces the city's saga from its founding by the Calverts to its position of importance as an industrial, political, and cultural center.

BYRON, GILBERT

THE LORD'S OYSTERS.

Tradition Press, 1967 (Originally published by Atlantic, Little Brown, Boston, 1957). xiv + 330 pages. L.C. No. 74-9246. $8.50.

A warmly nostalgic novel about a boy named Noah growing up on Maryland's Eastern Shore at the turn of the century.

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DAVIDSON, ISOBEL

REAL STORIES FROM BALTIMORE COUNTY HISTORY, ***Data Obtained by the Teachers and Children of Baltimore County (Maryland) Schools.***

Tradition Press, 1967 (Originally published in 1917). vii + 296 pages. Illustrated. Index. L.C. No. 70-9245. $4.50.

Local historical legends gathered by schoolchildren and their teachers in Baltimore County; a project worthy of imitation by other school districts.

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FOOTNER, HULBERT

MARYLAND MAIN AND THE EASTERN SHORE.

Tradition Press, 1967 (Originally published by D. Appleton-Century, New York, 1942). xi + 331 pages. Illustrated. Index. L.C. No. 67-1719. $8.00.

A county-by-county guide to local history and tradition, with many warm-hearted accounts of Maryland characters and legends. Beautifully illustrated.

Baltimore street scene in 1856. Beirne's *Amiable Baltimoreans* sparkles with colorful anecdotes of belles and dandies, literary and civic leaders, philanthropists and eccentrics who figured in the city's social history.

KENT, FRANK RICHARDSON

THE STORY OF MARYLAND POLITICS; *An Outline History of the Big Political Battles of the State from 1864 to 1910, With Sketches and Incidents of the Men and Measures That Figured as Factors, and the Names of Most of Those Who Held Office in That Period.*

Tradition Press, 1968 (Originally published in 1911). xiv + 439 pages. Illustrated. Index. L.C. No. 68-31444. $13.50.

An insider's report of Maryland politics after the Civil War, filled with accounts of bossism, railroad wars, potato-bugs, and other local phenomena. By a syndicated political columnist.

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KLINGEL, GILBERT C.

THE BAY; *A Naturalist Discovers a Universe of Life above and below the Chesapeake.*

Tradition Press, 1967 (Originally published by Dodd, Mead, New York, 1951). x + 278 pages. Illustrated. L.C. No. 67-1984. $7.50.

Chapters deal with swans, eagles, and herons, fiddler crabs, marine worms, the daily life of a salt water swamp, and the varied flora and fauna of the Chesapeake Bay. With a new foreword by the author.

* * *

MARINE, WILLIAM MATTHEW

THE BRITISH INVASION OF MARYLAND, *1812-1815.*

Tradition Press, 1965 (Originally published in 1913). xiii + 519 pages. Map. Index. Appendixes. L.C. No. 66-128. $13.50.

The only full-length history of the War of 1812 confined to the events in Maryland. With an appendix of 11,000 names.

SCHARF, JOHN THOMAS

HISTORY OF MARYLAND, *From the Earliest Period to the Present Day.*

Tradition Press, 1970 (Originally published in 1879). 3 vols. xlvi + 1,973 pages. Illustrated. Index. Appendixes. L.C. No. 67-5141. $55.00.

> *"Altogether it is the best history of Maryland that we have and well merits reproduction at this time, especially with the addition of a fuller index. . . . This reprinting will put in the hands of students a fine source book of Maryland history. Its equal is yet to be written."*—Morris L. Radoff, Hall of Records, Annapolis, Md.

This scholarly work traces the history of Maryland from the days of the earliest settlers through the Revolution, statehood, the War of 1812, and the Civil War. Its original publication was made possible by the Maryland legislature, which in 1876 authorized the state librarian to purchase 300 copies. Aside from these, relatively few copies were printed, and for many decades this monumental work was available only through rare book channels at very high prices. Its republication by Tradition Press (in cooperation with the Maryland affiliate, Reference Services Division, American Library Association) now makes it possible for every library to acquire a set.

This new edition, incidentally, is even more useful than the original. Volume 3 contains a newly prepared index instead of the faulty index which was in the 1879 version. (As a service to libraries which own usable copies of the 1879 edition, the new index is also available as a separately bound volume for $5.00.)

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SCHARF, JOHN THOMAS

INDEX TO THE HISTORY OF MARYLAND, *From the Earliest Period to the Present Day.*

Tradition Press, Detroit, 1967. cxvii pages. $5.00.

A reprint of the newly revised index found in Volume 3 of Scharf's *History of Maryland,* available separately for those libraries having the 1879 edition of Scharf.

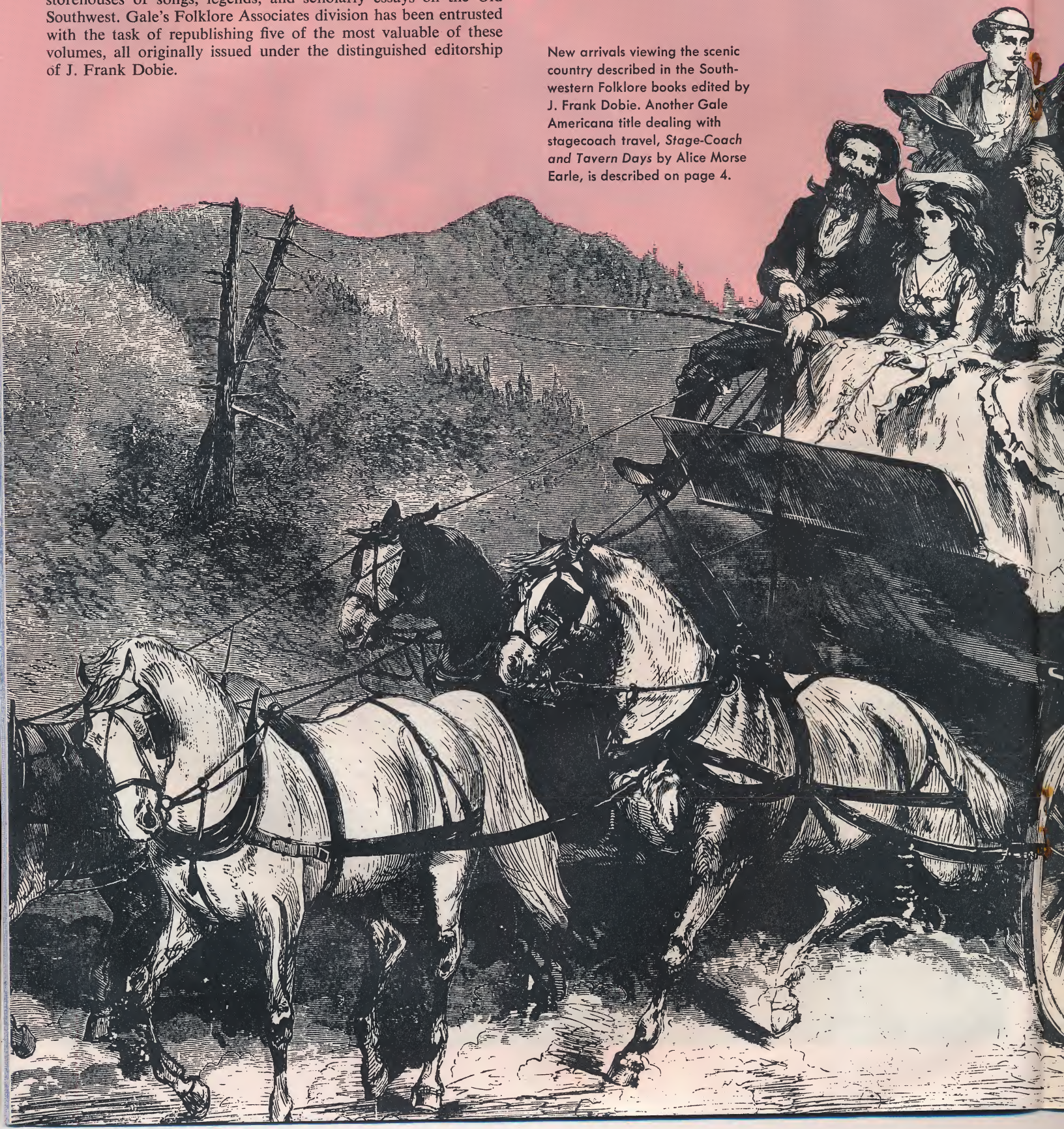
Southwestern Folklore

DOBIE, J. FRANK

No works on American folklore are more highly prized than those published by the Texas Folklore Society. They are rich storehouses of songs, legends, and scholarly essays on the Old Southwest. Gale's Folklore Associates division has been entrusted with the task of republishing five of the most valuable of these volumes, all originally issued under the distinguished editorship of J. Frank Dobie.

J. Frank Dobie (1888-1964) was that rare individual both respected by scholars and read by laymen. The author or editor of many works of Southwestern folklore, ranging from learned monographs to cowboy stories, he was a professor at the University of Texas and at Cambridge University. In his own words, written to the editors of Gale's *Contemporary Authors,* "I've been called a folklorist; I'm not one in a scientific way but have put hundreds of folk tales into books, writing them in my own style. I've been called a historian; I'm not one in a strict sense, but I suppose I can be called a historian of the longhorns, the mustangs, the coyote and other characters of the West."

New arrivals viewing the scenic country described in the Southwestern Folklore books edited by J. Frank Dobie. Another Gale Americana title dealing with stagecoach travel, *Stage-Coach and Tavern Days* by Alice Morse Earle, is described on page 4.



HAPPY HUNTING GROUND.

Folklore Associates, 1964 (Originally published by the Texas Folklore Society, Austin, 1925). (Vol. IV, Publications of the Texas Folklore Society). 133 pages. Bibliography.
L.C. No. 64-56776. $4.00.

Cowboy dances, oil field diction, reptile myths of Louisiana, and Mexican popular ballads are among the 13 fascinating subjects in this miscellany of Southwestern folklore. Essays on Indian pictographs and primitive art are illustrated; several of the entries on song have musical notation included.

Also contained in this reprint edition is the scarce 1946 pamphlet *When the Woods Were Burnt,* dealing with the origins of the Texas Folklore Society.

LEGENDS OF TEXAS.

Folklore Associates, 1964 (Originally published by the Texas Folklore Society, Austin, 1924). (Vol. III, Publications of the Texas Folklore Society). ix + 279 pages. Bibliography. Index. L.C. No. 64-56382. $7.50.

For 40 years, most of which time it has been out of print, this collection of Texas legends has been the standard work on the subject. Included are fascinating folk narratives of buried treasure, lost mines, lovers and losers, legendary origins of Texas flowers, streams and place names, and tales of the supernatural. Over 100 legends are included as they were recorded by more than 25 folklore collectors from every part of Texas. The tales are representative of many strata of Texas life: pioneer Texan, Indian, Negro; but almost all show the strong influence which Mexican or Spanish tradition had in shaping the folkways of the American Southwest.

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RAINBOW IN THE MORNING.

Folklore Associates, 1964 (Originally published by the Texas Folklore Society, Austin, 1926). (Vol. V, Publications of the Texas Folklore Society). 207 pages. Index.
L.C. No. 65-6764. $5.50.

Texas ballads, tournaments, proverbs of old-time Texans, ranch community dances, pioneer Christmas customs, unusual superstitions found in Bexar County, and an important collection of Negro songs are among the contents of this interesting collection of Southwestern lore. Also included is a reprint of the first publication of the Society, a 1912 essay by Will H. Thomas on "Some Current Folk-Songs of the Negro and Their Economic Interpretation."

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SOUTHWESTERN LORE.

Folklore Associates, 1964 (Originally published by the Texas Folklore Society, Austin, 1931). (Vol. IX, Publications of the Texas Folklore Society). v + 198 pages. Index.
Index of song material. L.C. No. 65-6463. $5.50.

The suspense of oil drilling, the excitement of treasure hunting, the drama of cowboy lore are all found in this volume, a representative collection of folklore at its most interesting. Mexican folkways, Negro tales, and Tejas Indian myths and customs are included as well. Among the contributors to this diverse volume were historians, soldiers, ranchers, geologists, architects, and librarians.

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STRAIGHT TEXAS. ***(Mody C. Boatwright, associate editor.)***

Folklore Associates, 1964 (Originally published by the Texas Folklore Society, Austin, 1937). (Vol. XIII, Publications of the Texas Folklore Society). 348 pages. Index.
L.C. No. 66-9630. $8.00.

Water witching and play party games are two colorful aspects of Southwestern folkways found in this volume. Also included is a lengthy essay by Dobie on the significance of Texas place names and a variety of entries on ghosts, superstitions, anecdotes, proverbs, music, and tales—all in all, 20 articles by as many authors. The frequent references to source material form an excellent bibliography directing the researcher to further information on evey section of Texas.

Black Studies

JOHNSON, GUY BENTON

FOLK CULTURE ON ST. HELENA ISLAND, SOUTH CAROLINA.

Folklore Associates, 1968 (Originally published by The University of North Carolina Press, Chapel Hill, 1930).
With a new foreword by Don Yoder. xxi + 183 pages.
Musical notation. Bibliography. Index. L.C. No. 68-5945. $6.00.

Long out of print, this valuable study deals with many aspects of the oral traditions which were part of the Afro-American culture on St. Helena Island, the most important of the Carolina sea islands. The first section is a scholarly examination of Gullah, the unusual dialect of the Negroes of St. Helena Island. The cultural background of Gullah is discussed, examples of the dialect, grammar, and vocabulary are presented, the question of African influence, is treated, and the persistence of Gullah in the modern world is debated.

The second section deals with the folk songs of St. Helena Island. The author points out that the first collection of Negro folk songs ever published came largely from this island. Except for a few children's songs and recent imports, most of the songs are religious spirituals; examples of words and music are presented. Johnson discusses the extent to which Afro-American folk songs are of African origin; he concludes that they are essentially European.

The third section, dealing with folklore from St. Helena Island, includes examples and discussions of folk tales, riddles, proverbs, toasts, rhymes, games and folk beliefs.

"The foreword makes the volume necessary to every library interested in the subject, whether it has the earlier edition or not."

—Dena J. Epstein,
The University of Chicago; Notes

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JONES, CHARLES COLCOCK

NEGRO MYTHS FROM THE GEORGIA COAST, Told in the Vernacular.

Singing Tree Press, 1969 (Originally published by Houghton, Mifflin, Boston and New York, 1888). x + 171 pages. Glossary. L.C. No. 68-21779. $8.50.

A group of 61 legends from the swamps of Georgia and Carolina, recorded in dialect in the tradition of Joel Chandler Harris.

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NILES, JOHN JACOB

SINGING SOLDIERS.

Singing Tree Press, 1968 (Originally published by Charles Scribner's Sons, New York, 1927). Illustrated. L.C. No. 68-26595. $6.00.

See Folk Music section, page 16-17.

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OSTER, HARRY

LIVING COUNTRY BLUES.

Folklore Associates, Detroit, 1969. xv + 464 pages. Illustrated. Index. Bibliography. L.C. No. 69-20397. $10.00.

See Folk Music section, page 16-17.

An idealized view of slave life as depicted by Eastman Johnson in 1858. This painting, titled "Old Kentucky Home," established the artist's reputation as a painter of American domestic scenes, but contributed nothing to a true understanding of the injustices of slavery.

PARRISH, LYDIA

SLAVE SONGS OF THE GEORGIA SEA ISLANDS.

Folklore Associates, 1965 (Originally published by Farrar, Straus, New York, 1942). xi, xxiii + 256 pages. Illustrated. Bibliography. L.C. No. 65-8748. $10.00.

Songs of the Sea Island Negroes, including African survivals; Afro-American shout songs; ring-play, dance, and fiddle songs; religious songs; and work songs. 8½″ x 11″, with many photographs.

WHITE, NEWMAN IVEY

AMERICAN NEGRO FOLK-SONGS.

Folklore Associates, 1965 (Originally published by Harvard University Press, Cambridge, Mass., 1928). xxiv + 501 pages. Index. Appendixes. Bibliography. Indexes. L.C. No. 65-1606. $10.00.

The largest and most fully annotated collection of Negro folk songs ever published, this volume includes more than 800 songs arranged by subject: Religious . . . Upstart Crows (Reaction from Religion) . . . Social Songs . . . Songs about Women . . . Songs about Animals . . . Work Songs . . . Recent Events . . . Race Consciousness . . . Blues and Miscellaneous.

Folk Music

BOYER, WALTER E.

SONGS ALONG THE MAHANTONGO, ***Pennsylvania Dutch Folksongs.***

Folklore Associates, 1964 (Originally published by Dutch Folklore Center, Lancaster, Pa., 1951). 231 pages. Bibliography. Index. $4.95.

More than 60 songs with music, English translations, full headnotes and comparative references to 19th and 20th century collections of Germanic folksongs published in Europe.

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FIRTH, CHARLES HARDING

AN AMERICAN GARLAND, ***Being a Collection of Ballads Relating to America 1563-1759.***

Singing Tree Press, 1969 (Originally published by B. H. Blackwell, Oxford, 1915). xlvii + 91 pages. Notes. L.C. No. 68-20123. $7.50.

British ballads, including broadsides, on American and Canadian themes—*The Zealous Puritan, The Quaker's Farewell to England, A Voyage to Virginia,* etc. Collected by a prominent ballad scholar.

* * *

FLANDERS, HELEN HARTNESS

THE NEW GREEN MOUNTAIN SONGSTER, ***Traditional Folk Songs of Vermont.***

Folklore Associates, 1966 (Originally published by Yale University Press, New Haven, 1939). xxvi + 278 pages. Index. L.C. No. 67-1477. $8.50.

One of the major collections of New England folk songs and ballads. 100 songs, with music and full scholarly annotation. New introduction by Tristram P. Coffin.

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FLANDERS, HELEN HARTNESS

VERMONT FOLK-SONGS AND BALLADS.

Folklore Associates, 1968 (Originally published by Stephen Daye Press, Brattleboro, Vermont, 1931). 256 pages. Notes. L.C. No. 68-20768. $7.50.

More than 100 songs and ballads, with music and notes. One of the earliest regional folk music studies. New foreword by Horace P. Beck.

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FOWKE, EDITH FULTON

TRADITIONAL SINGERS AND SONGS FROM ONTARIO.

Folklore Associates, Detroit, 1965. viii + 210 pages. Illustrated. Index. Bibliography. Discography. L.C. No. 65-26777. $7.50.

Stresses singers as well as songs. Detailed biographical sketches and photographs of each of the major informants, followed by their best songs. Musical transcription by Peggy Seeger.

GARDNER, EMELYN ELIZABETH

BALLADS AND SONGS OF SOUTHERN MICHIGAN.

Folklore Associates, 1967 (Originally published by the University of Michigan Press, Ann Arbor, 1939). viii + 501 pages. Illustrated. Index. Bibliography. L.C. No. 67-1313. $10.00.

More than 200 songs, many with music, arranged by theme (Unhappy Love, Disasters, Crimes, etc.). With a new foreword by Albert B. Friedman.

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GRAY, ROLAND PALMER

SONGS AND BALLADS OF THE MAINE LUMBERJACKS, ***With Other Songs From Maine.***

Singing Tree Press, 1969 (Originally published by Harvard University Press, Cambridge, Mass., 1924). xxi + 191 pages. L.C. No. 73-75944. $8.50.

Songs of the lumberjacks, old ballads, historical songs, and Maine broadsides, with scholarly annotations.

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KORSON, GEORGE GERSHON

COAL DUST ON THE FIDDLE, ***Songs and Stories of the Bituminous Industry.***

Folklore Associates, 1965 (Originally published by the University of Pennsylvania Press, Philadelphia, 1943). xviii + 460 pages. Index. Appendix. Bibliography. L.C. No. 67-5868. $8.00.

Folkways, legends, and songs dealing with coal camps, company stores, miners, mules, disasters, the union, strikes, and other aspects of the bituminous industry.

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KORSON, GEORGE GERSHON

MINSTRELS OF THE MINE PATCH; ***Songs and Stories of the Anthracite Industry.***

Folklore Associates, 1964 (Originally published by the University of Pennsylvania Press, Philadelphia, 1938). xx + 332 pages. Index. Bibliography. L.C. No. 64-25942. $7.50.

A pioneer contribution to the study of industrial folklore in the United States. Songs and stories about boy colliers, superstitions and legends, injury and death, the Molly Maguires, and other aspects of anthracite mining.

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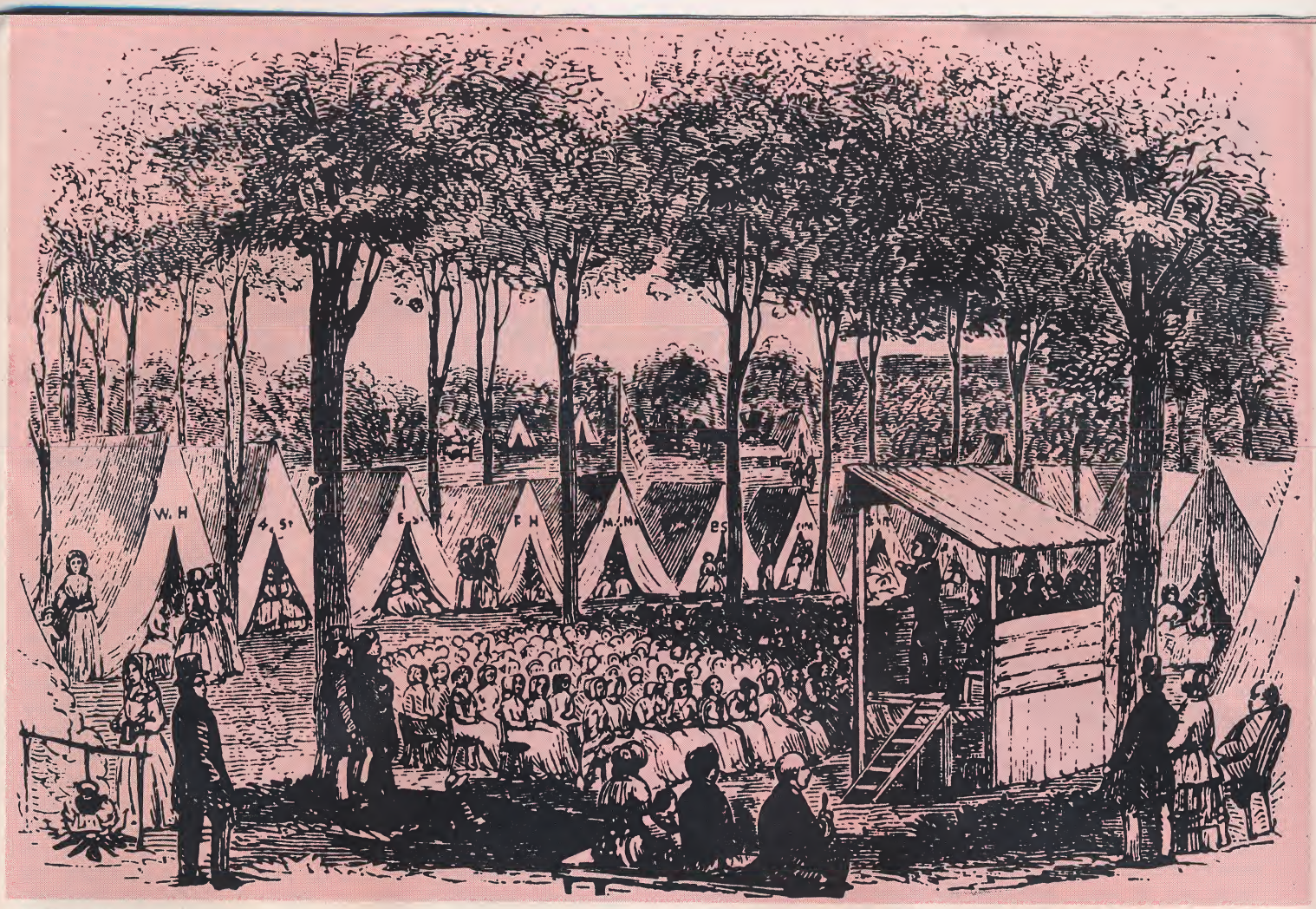
NILES, JOHN JACOB

SINGING SOLDIERS.

Singing Tree Press, 1968 (Originally published by Charles Scribner's Sons, New York, 1927). 171 pages. Illustrated. L.C. No. 68-26595. $6.00.

Songs with music and anecdotes of American Negro soldiers in World War I. Collected by a now-famous folklorist and singer. With a new foreword by Leslie Shepard.



A 19th-century revival meeting. Yoder's *Pennsylvania Spirituals* examines the life and religion of Pennsylvania's "Camp Meeting Dutch" and gives the music, lyrics, and English translations of 150 songs.

OSTER, HARRY

LIVING COUNTRY BLUES.

Folklore Associates, Detroit, 1969. xv + 464 pages. Illustrated. Index. Bibliography. L.C. No. 69-20397. $10.00.

Despite the importance of the blues and the fascination they have held both for lovers of "folk" and for sophisticated listeners alike, until this work appeared no book had been devoted to an examination of a substantial number of blues collected in folk communities. Most of the blues discussed in print have been those in commercial recordings, principally because there were few other materials available for study. To satisfy this need, Professor Oster spent six years travelling in the South, recording all types of Negro folk music. Many of the blues included in this collection were recorded in the Louisiana State Penitentiary at Angola, the same prison where the Lomaxes first found Leadbelly in 1934.

Four scholarly and informative chapters give the reader an extensive background in the blues. The first, *The Setting of the Blues,* discusses in interesting detail some of the locations and singers found by the author in his travels. The second chapter is entitled *A Brief History of the Blues and a Definition of the Form.* Chapter three, *Theme and Functions of Country Blues,* makes extensive use of recorded interviews with bluesmen as well as analyzing the lyrics. And the fourth chapter, *The Blues as Poetry,* examines the blues in this collection, isolating poetic conventions of imagery, style, and structure.

But the bulk of this book—more than 300 pages—is devoted to the songs themselves. Complete lyrics of 221 blues are thematically arranged. There are groups of songs about gambling, drinking, poverty, women, prison, and other aspects of life, its pleasures and pains, as sung by bluesmen. Often musical notation is included. Variant lyrics, lists of recordings, and Harry Oster's explanations and comments make this book valuable to the researcher as well as to the layman or would-be performer.

PARRISH, LYDIA

SLAVE SONGS OF THE GEORGIA SEA ISLANDS.

Folklore Associates, 1965 (Originally published by Farrar, Straus, New York, 1942). xi, xxiii + 256 pages. Illustrated. Bibliography. L.C. No. 65-8748. $10.00.

See Black Studies section pages 14-15.

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WHITE, NEWMAN IVEY

AMERICAN NEGRO FOLK-SONGS.

Folklore Associates, 1965 (Originally published by Harvard University Press, Cambridge, Mass., 1928). xxiv + 501 pages. Index. Appendixes. Bibliography. Indexes. L.C. No. 65-1606. $10.00.

See Black Studies section, pages 14-15.

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YODER, DON

PENNSYLVANIA SPIRITUALS.

Folklore Associates (Originally published by Pennsylvania Folklife Society, Lancaster, Pa., 1961). xi + 528 pages. Illustrated. Index. Appendixes. Bibliography. L.C. No. 62-13444. $7.50.

150 Pennsylvania-German religious songs, with words, music, English translations, and notes. Scholarly chapters deal with the spiritual tradition in Pennsylvania; bush-meeting religion; sources, diffusion, and themes of the spirituals; and related matter.

Literature, Printing, and Publishing

ADAMS, OSCAR FAY

A DICTIONARY OF AMERICAN AUTHORS.

Gale, 1969 (Originally published by Houghton Mifflin, Boston, 1904). viii + 587 pages. L.C. No. 68-21751. $14.50.

A handy dictionary of more than 6,000 American authors, listing names, dates, brief descriptions, titles of books, and publishers.

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AMERICAN DICTIONARY OF PRINTING AND BOOKMAKING; Containing a History of These Arts in Europe and America, with Definitions of Technical Terms and Biographical Sketches.

Gale, 1967 (Originally published by Howard Lockwood and Company, New York, 1894). iv + 592 pages. Illustrated. L.C. No. 66-27215. $19.00.

> *"A storehouse of practical, technical, and historical information, and its biographical accounts of printing contemporaries are, in many instances, the single and only source. Printing antiquarians have long found pleasure in its contents, especially in its many illustrations and descriptions of older presses and equipment."*
>
> —ROBERT E. RUNSER,
> Bibliographer, Michigan State University Library

Edited by the noted author, printer, and inventor W. W. Pasko, this classic dictionary is packed with highly readable articles on the men, methods, machines, and fascinating miscellany that comprise the history of printing and bookmaking.

It is a compact source of information on the industry's heritage from the past. Historic printers' marks, bookplates, and bookbinders' designs; elaborate hand tooling used in old books; early type faces and layouts of type cases of various countries and times, even type cases for setting sheet music are illustrated. The *Dictionary* is extremely strong on pioneer presses and other old printing and binding machines. In words and pictures it resurrects Fraser's Composing Machine, the Eddy Dynamo, the Electro-Matrix machine, the Montague embossing press, the Davis oscillating press, hand presses, old screw presses, and thousands of other steps along the road to modern computer typesetting.

It is also a source of biographies and portraits, not only of such printers and graphic arts greats as Gutenberg, Caxton, Stephen Daye, and Richard Hoe but also of many important but less well known figures. The *Dictionary* is often the single and only source of biographical facts on 19th-century printers. The book is, in fact, a repository of information on *all* periods of printing up to the time of its publication. The *Dictionary* focuses especially on its own epoch, the late 19th century, when printing was reaching new heights both as a fine art and as a craft. It explores the myriad avenues that were opening up in this exciting time. With equal thoroughness it answers the timeless questions of working printers. Its illustrated instructions on laying out book pages and on working with Chinese, Greek, Hebrew, Arabic, and other foreign types would be hard to find anywhere else.

Hoe's 10-cylinder press. Hundreds of clearly detailed illustrations of printing machinery, methods, and equipment make the *American Dictionary of Printing and Bookmaking* an invaluable source of pictorial material.

BRIGGS, SAMUEL

THE ESSAYS, HUMOR, AND POEMS OF NATHANIEL AMES, Father and Son, of Dedham, Massachusetts, from their Almanacks, 1726-1775.

Singing Tree Press, 1969 (Originally published privately, Cleveland, 1891). 490 pages. Illustrated. Index. L.C. No. 77-75945. $17.50.

> *"No one who would penetrate to the core of early American literature, and would read in it the secret history of the people in whose minds it took, and from whose minds it grew, may by any means turn away in lofty literary scorn from the Almanack."*
>
> —*Moses Coit Tyler,* History of American Literature

Eight years before the first publication of Benjamin Franklin's *Poor Richard's Almanack,* Nathaniel Ames, physician and innkeeper of Dedham, Massachusetts, began the publication of his *Astronomical Diary and Almanack.* Under his management and that of his son, the *Almanack* acquired an enormous popularity throughout New England. Many authorities consider it superior to that of Franklin. In the words of Samuel Briggs, it was "the most pleasing representative we have of a form of literature that furnished so much entertainment to our ancestors, and that preserves for us so many characteristic tints of their life and thought."

After introductory chapters on the history of almanacs, the rise of the almanac in America, the Ames family, and Dedham, Briggs reprints most of the editorial content (omitting the astronomical charts and other mathematical data) from every issue published from 1726 to 1775. Thus we have a collection of 50 years' essays, poems, jokes, anecdotes, recipes, and aphorisms.

This work is a continuing anthology or miscellany of clever humor; insights into Colonial (especially New England) thinking; creditable original verse; monthly selections from older poets; some personal expressions, especially political; strange facts (13 Colonies were listed in 1756—but they included Nova Scotia and left out Delaware); gobbets of medical advice, much still sound; many early American maxims; a bit of hard-hitting 18th century polemics—in sum, a delightful sampler of pre-Revolutionary thought.

Both the casual browser and the student of Americana will find much fascinating reading matter in this thick volume. Many of the political essays reflect the changing attitude of the colonists during that important half-century of American history. Also included are facsimile reproductions of sample pages and footnotes and other comments by Samuel Briggs.

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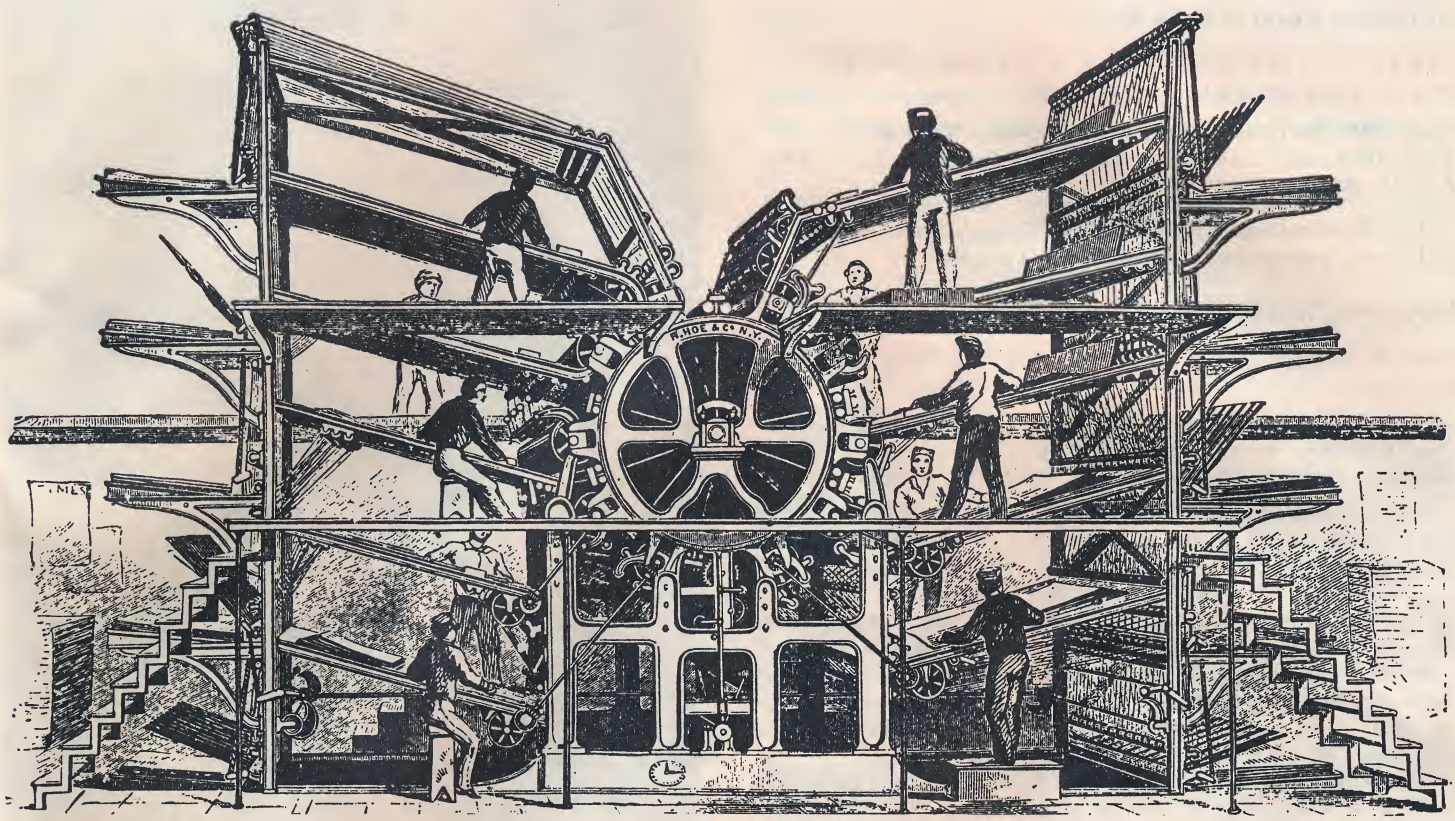
DUYCKINCK, EVERT AUGUSTUS

CYCLOPAEDIA OF AMERICAN LITERATURE, Embracing Personal and Critical Notices of Authors, and Selections from Their Writings, From the Earliest Period to the Present Day.

Gale, 1965 (Originally published by William Rutter and Company, Philadelphia, 1875). 2 volumes. xxxvi + 2,044 pages. Illustrated. Index. L.C. No. 66-31801. $43.00.

Biographical and critical articles on more than 900 authors, arranged chronologically, with samples of their works, portraits, and survey articles on such topics as "The New England Preachers" and "Ballad Literature of the Indian."



HALSEY, ROSALIE V.

FORGOTTEN BOOKS OF THE AMERICAN NURSERY: A History of the Development of the American Story-Book.

Singing Tree Press, 1969 (Originally published by Charles E. Goodspeed & Co., Boston, 1911). x + 245 pages. Illustrated. Index. L.C. No. 68-31084. $8.50.

Cited In: Haviland; Heywood.

When the book was first published, *The Independent* said of it: "This splendid work will become the basis for all other attempts at estimating the progress of the American story book." Half a century later, the 1966 edition of Haviland's *Children's Literature* calls it "a careful analysis of early American books studied not merely as 'curiosities' but as a means of tracing the progress of American literature for children."

As Miss Halsey points out in her introduction, "To the student desiring an intimate acquaintance with any civilized people, its lighter literature is always a great aid to personal research; the more trivial, the more detailed, the greater the worth to the investigator are these pen-pictures as records of the nation he wishes to know. Something of this value have the story-books of old-fashioned childhood. Trivial as they undoubtedly are, they nevertheless often contain our best sketches of child-life in the 18th and early 19th centuries, — a life as different from that of a 20th century child as was the adult society of those old days from that of the present time."

This important volume traces the history of American story-books from colonial days to the early 19th century, emphasizing the social history that can be learned by a study of children's literature. Chapters include *The Play Book in England...Newbery's Books in America...Patriotic Printers and the American Newbery...The Child and His Book at the End of the Eighteenth Century...Toy-Books in the Early Nineteenth Century...*and *American Writers and English Critics.*

HEWINS, CAROLINE M.

A MID-CENTURY CHILD AND HER BOOKS.

Singing Tree Press, 1969 (Originally published by The Macmillan Co., New York, 1926). xi + 136 pages. Illustrated. L.C. No. 69-16070. $4.75.

"A charming recollection of a mid-19th-century Boston childhood and of books that were a special delight as well as a great influence in later life."—Haviland.

The reader interested in what an American childhood was like a hundred years ago need go no further than this fascinating autobiography. Miss Hewins, a pioneer children's librarian at the Hartford Public Library, was the author of many landmark works on children's literature, including *The History of Children's Books* and *Books for Boys and Girls,* first published by the ALA in 1897.

Miss Hewins describes in charming detail the day-to-day life of a child growing up near Boston in the 1850's. In Part I, *The Child Herself,* she discusses family life, education, games, and amusements. The reader learns what schools were like in those days, how holidays were celebrated, and what went on at children's parties. Christmas trees were not yet common in the early 1850's, we are told. Among the toys she received for Christmas one year were a doll's iron bedstead, with beautifully made sheets and blankets, a wax doll beautifully dressed, a gold pencil, and a silver fruit knife.

Part II, entitled *Her Books,* deals with children's literature of the period and its influence on young Caroline. We read about her first bound book, *Lucy's Conversations,* in which Lucy has croup in the night and the next morning is given a powder in jelly and a roasted apple.

Dozens of full-page cuts, illustrations, and title pages from rare old books adorn this volume.

HILDEBURN, CHARLES SWIFT RICHE

SKETCHES OF PRINTERS AND PRINTING IN COLONIAL NEW YORK.

Gale, 1969 (Originally published by Dodd, Mead & Co., New York, 1895). xiv + 189 pages. Illustrated. Index.
L.C. No. 68-17975. $8.50.

The lives and times of John Peter Zenger, James Rivington, and others, with portraits and sample title pages.

* * *

MCGUFFEY, WILLIAM HOLMES

OLD FAVORITES FROM THE McGUFFEY READERS.

Singing Tree Press, 1969 (Originally published by the American Book Company, New York, 1936). xiii + 482 pages.
Edited by Harvey Minnich. L.C. No. 79-76081. $10.00.

For almost a century the McGuffey Readers provided a growing America with a source of stimulation and instruction. Hugh S. Fullerton said of McGuffey, "From 1836 until near the close of the century he exerted the greatest influence, culturally, of any person in American history." Scholar, minister, and teacher, William Holmes McGuffey devoted himself for ten years to compiling and editing the six-volume anthology of English and American literature, rhetoric, ethics, and history. From 1836 to the end of the century, more than 122 million copies of these elementary school reading textbooks were sold.

Old Favorites From the McGuffey Readers was first published in 1936 as the centennial volume of selections. In collaboration with twenty McGuffey societies, the new editor, Harvey Minnich, chose the best 150 lessons. Among the authorities and celebrities whose editorial assistance Minnich enlisted were Henry Ford, Hamlin Garland, John W. Studebaker, and Charles B. Glenn. Reproduced in the original format are the instructions to teachers, lessons, definitions, exercises, thumb-nail biographies, and illustrations. The outstanding men of letters represented in this anthology include James Russell Lowell, Henry Wadsworth Longfellow, John Milton, Tom Paine, Alfred Lord Tennyson, Daniel Webster, Charles Dickens, William Shakespeare, William Blake, Edgar Allan Poe, and William Cullen Bryant.

Of special interest to students of educational history and 19th century sociology, this volume provides generous selections from all six McGuffey Readers, from "Mary's Lamb" in the first reader to "To a Water-Fowl" in the last. Although in recent years McGuffey has become a symbol of old-fashioned pedagogy and a rallying-point for educational conservatives, an examination of this volume will reveal much that is positive: an emphasis on self-reliance and unbridled joy and a real appreciation of good literature.

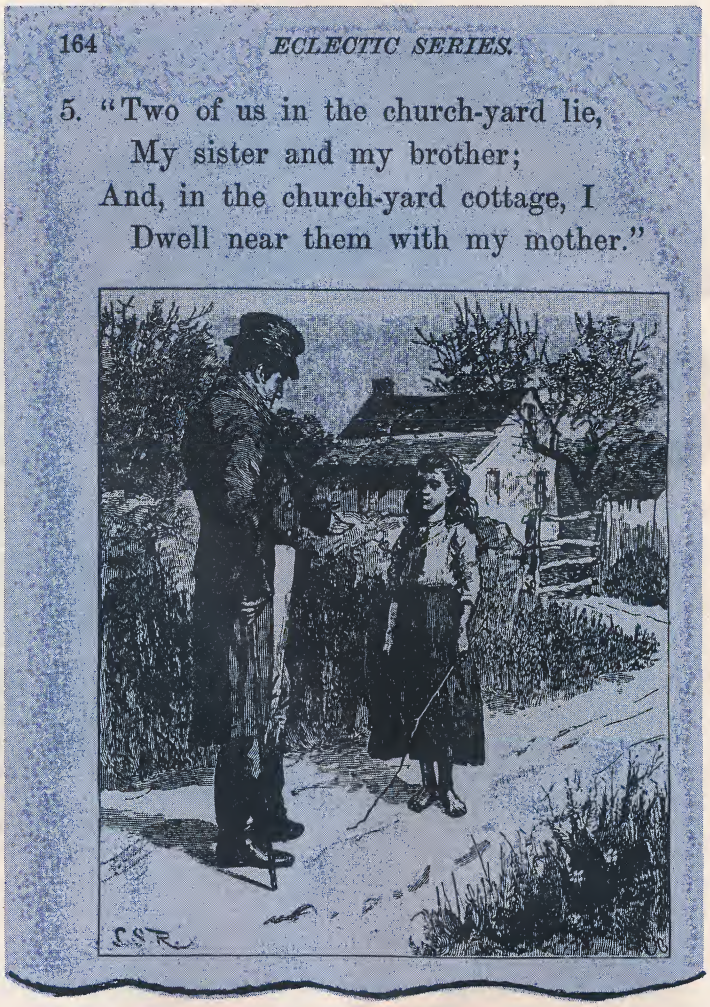
* * *

MOORE, JOHN WEEKS

MOORE'S HISTORICAL, BIOGRAPHICAL, AND MISCELLANEOUS GATHERINGS, In the Form of Disconnected Notes Relative to Printers, Printing, Publishing, and Editing of Books, Newspapers, Magazines, and Other Literary Productions, Such as the Early Publications of New England, the United States, and the World, From the Discovery of the Art, or From 1420 to 1886: With Many Brief Notices of Authors, Publishers, Editors, Printers, and Inventors.

Gale, 1968 (Originally published by the Republican Press Association, Concord, N.H., 1886). 604 pages. Index.
L.C. No. 68-17977. $24.50.

Valuable notes on the history of printing, with emphasis on early New England printers and printing.



Old Favorites From the McGuffey Readers anthologizes 150 lessons from all six of the famous readers which influenced American education for two-thirds of a century.

OBERHOLTZER, ELLIS PAXTON

THE LITERARY HISTORY OF PHILADELPHIA.

Gale, 1969 (Originally published by George W. Jacobs, Philadelphia, 1906). xv + 433 pages. Illustrated. Index.
L.C. No. 72-81510. $15.00.

From Franklin to Whitman, the story of a city steeped in literary tradition.

* * *

WENDELL, BARRETT

A LITERARY HISTORY OF AMERICA.

Gale, 1968 (Originally published by Scribner, New York, 1900). vii + 574 pages. Index. Bibliography. L.C. No. 68-30589. $15.50.

A fine literary history, emphasizing the relation between literature and social and political movements. By a professor of English at Harvard.

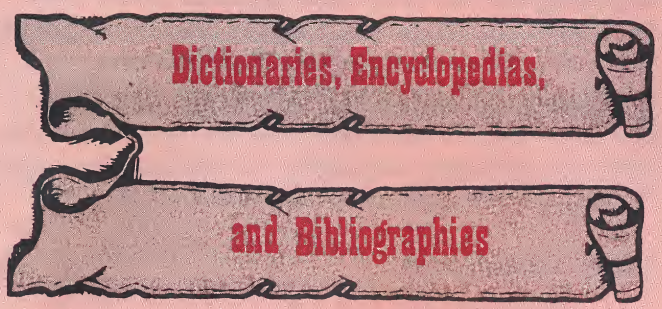
* * *

WHITCOMB, SELDON LINCOLN

CHRONOLOGICAL OUTLINES OF AMERICAN LITERATURE.

Gale, 1968 (Originally published by Macmillan, New York, 1894). x +286 pages. L.C. No. 68-30590. $9.50.

Year-by-year chart listing works published in America with parallel columns for British literature, foreign literature, historical events, and birth and death dates.



APPLETON'S CYCLOPAEDIA OF AMERICAN BIOGRAPHY.

Gale, 1968 (Originally published by D. Appleton and Company, New York, 1888). 7 volumes. 4,940 pages. Illustrated. Index. L.C. No. 67-14061. $168.00.

More than 15,000 biographies of prominent Americans before the 20th century, written by distinguished scholars. Much of the information is almost impossible to find elsewhere.

"One of the basic biographical tools in any research library for persons who died between 1789 and 1901. The reprint is faithful to the original, particularly the countless steel engravings which do much to add to the value of the work by giving portraits of lesser known Americans. Articles range in length from a paragraph to several pages, and are generally accurate although some of the considered opinion is dated. The seventh volume is a supplement with an individual index, but the main set is indexed in volume six. As the set is arranged alphabetically by individual name, the index includes only subjects and names mentioned in the main entries. Anyone who enjoys lesser known characters may spend pleasant nights with these handy volumes. Take, for example, Isaiah Williamson, who gave away close to $15 million, 'never married, and lived obscurely and almost penuriously for many years'. It is with the obscure that this work is primarily of value to libraries—and on that level it has no rivals."

—*RQ* (Winter, 1969)

* * *

BAKER, WILLIAM SPOHN

BIBLIOTHECA WASHINGTONIANA;

A Descriptive List of the Biographies and Biographical Sketches of George Washington.

Gale, 1967 (Originally published by R. M. Lindsay, Philadelphia, 1889). xv + 179 pages. Index. L.C. No. 67-14022. $9.00.

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BRADFORD, THOMAS LINDSLEY

THE BIBLIOGRAPHER'S MANUAL OF AMERICAN HISTORY, Containing an Account of All State, Territory, Town, and County Histories Relating to the United States of North America, with Verbatim Copies of Their Titles, and Useful Bibliographical Notes, Together with the Prices at Which They Have Been Sold for the Last Forty Years, and with an Exhaustive Index by Titles, and an Index by States.

Gale, 1968 (Originally published by Stan. V. Henkels, Philadelphia, 1907-10). 5 volumes. ix + 1,789 pages. L.C. No. 67-14023. $68.00.

CLAPIN, SYLVA

A NEW DICTIONARY OF AMERICANISMS;

Being a Glossary of Words Supposed to be Peculiar to the United States and the Dominion of Canada.

Gale, 1968 (Originally published by Louis Weiss and Company, New York, c. 1902). xii + 581 pages. L.C. No. 68-17985. $19.50.

That *A New Dictionary of Americanisms* appeals to general readers as well as philologists and literary historians indicates that its author has captured the vibrant flavor of the speech of emerging America. This turn-of-the-century dictionary portrays the development of a distinctively American tradition as reflected in language.

Covering words, phrases, nicknames, and expressions that are peculiarly American, the *Dictionary* includes English words absorbed and modified by Americans, words adopted from other languages, and "pure" Americanisms. The criterion for selection dictates that the word be an original creation resulting from American ideas or products, a word initially taken from England but later used universally and exclusively in America, or a borrowed word that has assumed a new, American definition. Since the entries are appropriately labeled according to geographical, social, and historical designations, the work in its totality becomes a record of the growth of American expression.

The first of three helpful appendixes breaks down words borrowed from foreign tongues according to the source country. Thus convenient lists of words contributed by the Indians, French, Dutch, Germans, Spanish, and Mexicans are provided. The second appendix breaks down the Americanisms according to the fields in which they were used. Its 32 categories range from "The Church" to "Bar-rooms." They include building, homemaking, food, farming, education, banking, publishing, even thievery. The third appendix is made up of four essays on language reprinted from English and American periodicals. One essay is a delightful comparison of American and British usages by a British writer.

The articles and the informal and informative introduction coupled with the authoritatively researched and accurately presented entries give a lucid view of American speech of the period. The result is a dictionary that not only lends itself to further philological study but also makes interesting reading for those who enjoy an authentic taste of American history.

* * *

EAMES, WILBERFORCE

EARLY NEW ENGLAND CATECHISMS;

A Bibliographical Account of Some Catechisms Published Before the Year 1800, for Use in New England.

Singing Tree Press, 1969 (Originally published by C. Hamilton, Worcester, Mass., 1898). 111 pages. Appendixes. L.C. No. 68-31081. $7.00.

A bibliographical study of the catechisms used by children and adults in 17th and 18th-century New England.

* * *

EDWARDS, EVERETT EUGENE

A BIBLIOGRAPHY OF THE HISTORY OF AGRICULTURE IN THE UNITED STATES.

Gale, 1967 (Originally published by the United States Department of Agriculture, Washington, 1930). iv + 307 pages. Index. L.C. No. 66-27834. $14.00.

ESPENSHADE, ABRAHAM HOWRY

PENNSYLVANIA PLACE NAMES.

Gale, 1969 (Originally published by The Pennsylvania State College, State College, Pa., 1925). 375 pages. Index. Appendixes. L.C. No. 68-30591. $14.50.

A historical commentary on the names of all the Pennsylvania counties, county seats, towns with a population of 5,000 or more, and on noteworthy township and village names.

* * *

FIELD, THOMAS WARREN

AN ESSAY TOWARDS AN INDIAN BIBLIOGRAPHY; Being a Catalogue of Books Relating to the History, Antiquities, Languages, Customs, Religion, Wars, Literature, and Origin of the American Indians, in the Library of Thomas W. Field.

Gale, 1967 (Originally published by Scribner, Armstrong, New York, 1873). iv + 430 pages. L.C. No. 67-14026. $12.50.

* * *

GANNETT, HENRY

A DICTIONARY OF ALTITUDES IN THE UNITED STATES.

Gale, 1967 (Originally published by The U.S. Geological Survey, Washington, 1906). 1,072 pages. L.C. No. 66-27836. $38.00.

Lists the elevation in feet of more than 50,000 places in the United States, as determined by railroads, hiking clubs, and federal and state surveyors.

* * *

GRIFFIN, APPLETON PRENTISS CLARK

BIBLIOGRAPHY OF AMERICAN HISTORICAL SOCIETIES (The United States and the Dominion of Canada).

Gale, 1966 (Originally published by the American Historical Association, 1907). 1,374 pages. Index. Appendix. L.C. No. 67-480. $35.00.

* * *

HALL, BENJAMIN

A COLLECTION OF COLLEGE WORDS AND CUSTOMS.

Gale, 1968 (Originally published by John Bartlett, Cambridge, Mass., 1856). vi + 508 pages. L.C. No. 68-17995. $19.50.

Slang terms of American and foreign colleges, with full definitions and quotations.

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HARVARD UNIVERSITY LIBRARY

CATALOGUE OF ENGLISH AND AMERICAN CHAP-BOOKS AND BROADSIDE BALLADS IN HARVARD COLLEGE LIBRARY.

Singing Tree Press, 1968 (Originally published by Library of Harvard University, Cambridge, Mass., 1905). xi + 171 pages. L.C. No. 67-23932. $9.50.

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HOLT, ALBERT HUBBARD

AMERICAN PLACE NAMES.

Gale, 1969 (Originally published by Thomas Y. Crowell Company, New York, 1938). 222 pages. Bibliography. L.C. No. 68-26574. $7.50.

Amusing but accurate pronunciation guide. *E.g.,* Spuyten Duyvil (N.Y.), rhymes with "fightin' rival."

INDEX TO AMERICAN GENEALOGIES; And to Genealogical Material Contained in All Works Such as Town Histories, County Histories, Local Histories, Historical Society Publications, Biographies, Historical Periodicals, and Kindred Works, Alphabetically Arranged.

Gale, 1966 (Originally published by Joel Munsell's Sons, Albany, 1900). 352 + 107 pages. Index. L.C. No. 67-2776. $18.00.

* * *

MCKAY, GEORGE LESLIE

AMERICAN BOOK AUCTION CATALOGUES, 1713-1934; A Union List.

Gale, 1967 (Originally published by The New York Public Library, New York, 1937). xxxii + 560 pages. Index. Bibliography. L.C. No. 66-27840. $13.75.

* * *

MEANY, EDMOND STEPHEN

ORIGIN OF WASHINGTON GEOGRAPHIC NAMES.

Gale, 1968 (Originally published by University of Washington Press, Seattle, 1923). ix + 357 pages. L.C. No. 68-30593. $15.00.

Northwest history, lore, and legend found behind more than 2,000 Washington place names.

* * *

MEYNEN, EMIL

BIBLIOGRAPHY ON GERMAN SETTLEMENTS IN COLONIAL NORTH AMERICA: Especially on the Pennsylvania Germans and Their Descendants, 1683-1933.

Gale, 1966 (Originally published by Otto Harrassowitz, Leipzig, 1937). xxxvi + 636 pages. Indexes. L.C. No. 66-25870. $20.00.

Indispensable to any collection strong on American history, this bibliography covers 8,000 books and articles dealing with nearly every facet of German life in early America.

* * *

PREUSS, ARTHUR

A DICTIONARY OF SECRET AND OTHER SOCIETIES.

Gale, 1966 (Originally published by B. Herder Book Co., St. Louis, 1924). xi + 543 pages. L.C. No. 66-21186. $15.00.

Masonic organizations, mystical and occult societies, fraternities and sororities, benevolent societies, and other organizations described in detail.

* * *

STEVENS, ALBERT CLARK

THE CYCLOPAEDIA OF FRATERNITIES; A Compilation of Existing Authentic Information and the Results of Original Investigation as to . . . More Than Six Hundred Secret Societies in the United States.

Gale, 1966 (Originally published by E. B. Treat, New York, 1907). xxiii + 444 pages. Index. L.C. No. 66-20332. $12.50.

Traces, from a sociological point of view, the development of secret societies in the United States. Freemasons, Odd Fellows, Hibernians, college fraternities, Ku Klux Klan, and other groups are discussed.

STRAIT, NEWTON ALLEN

ALPHABETICAL LIST OF BATTLES, 1754-1900

Gale, 1968 (Originally published in Washington, 1905). 252 pages. Index. L.C. No. 68-26164. $6.75.

Four main sections list Civil War and Spanish-American War battles alphabetically and chronologically. The book also covers other wars from French and Indian in 1754 to the Boxer Uprising in 1900.

* * *

THE TWENTIETH CENTURY BIOGRAPHICAL DICTIONARY OF NOTABLE AMERICANS.

Gale, 1968 (Originally published by the Biographical Society, Boston, 1904). 10 volumes. L.C. No. 68-19657. $130.00.

Brief biographies of authors, administrators, clergymen, editors, jurists, merchants, scientists, statesmen, and others, with genealogical information, marriages, degrees, and honors.

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U. S. GEOGRAPHIC BOARD

SIXTH REPORT OF THE UNITED STATES GEOGRAPHIC BOARD, 1890 to 1932.

Gale, 1967 (Originally published by the United States Geographic Board, Washington, 1933). ix + 834 pages. L.C. No. 67-8571. $19.00.

The correct spelling of 32,000 place names in the United States and its possessions (including the Philippines), often with origins and pronunciations.

U.S. IMMIGRATION COMMISSION, 1907-1970

DICTIONARY OF RACES OR PEOPLES.

Gale, 1969 (Originally published as Senate Document No. 662, 61st Congress, third session, Washington, 1911). vii + 150 pages. L.C. No. 68-30665. $6.50.

Articles, maps, and tables covering more than 600 branches or divisions of the human family. Commissioned by Congress as an aid to the study of U.S. immigration.

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U.S. LIBRARY OF CONGRESS. GENERAL REFERENCE AND BIBLIOGRAPHY DIVISION

SIXTY AMERICAN POETS, 1896-1944.

Gale, 1969 (Originally published by The Library of Congress, Washington, 1954). xii + 155 pages. L.C. No. 73-5993. $6.50.

A bibliography of the works of 60 American poets. Selected, with preface and critical notes, by Allen Tate.

* * *

WILLARD, FRANCES ELIZABETH

A WOMAN OF THE CENTURY, Fourteen Hundred-Seventy Biographical Sketches Accompanied by Portraits of Leading American Women in All Walks of Life.

Gale, 1967 (Originally published by Charles Wells Moulton, Buffalo, 1893). 812 pages. Illustrated. L.C. No. 67-21361. $29.00.

What reviewers and critics say about Gale's books of Americana

"The value of this standard work of reference is greater today than ever before . . . It is unthinkable that any American library will now fail to have a copy readily available."—*Genealogical Quarterly* review of INDEX TO AMERICAN GENEALOGIES (Autumn 1967).

"This well-known reference set is now once more on the market for libraries that do not have it or have only a battered set . . . illustrations are numerous and often interesting."—*The American Genealogist* review of APPLETON'S CYCLOPAEDIA OF AMERICAN BIOGRAPHY (April 1969).

"No Texas library—pretty soon it will be no library in the world—can be called a complete library without a set of the Dobie folklore books."—*John A. Lomax* of Dobie, LEGENDS OF TEXAS (in *Antiquarian Bookman*, Nov. 30, 1964).

"An excellent and carefully researched study . . . interesting reading as well as an excellent reference work."—*Car-Del Scribe* review of Drake, TEA LEAVES (July 1970).

"Highly valuable guide to a most important facet of early American life."—*Review for Religious* review of Eames, EARLY NEW ENGLAND CATECHISMS (May 1970).

"Very readable and wholly authentic account of life in New England under Puritan domination."—*The Book Exchange* review of Earle, CUSTOMS AND FASHIONS IN OLD NEW ENGLAND (July 1969).

"Very pleasant reading for all garden lovers . . . this work would supplement historical studies of gardening during the 19th century."—*Choice* review of Earle, OLD TIME GARDENS (Nov. 1969).

"The reprint is on considerably better paper than was the original."—*Papers of the Bibliographic Society of America* review of Field, AN ESSAY TOWARD AN INDIAN BIBLIOGRAPHY (July 1969).

"Belongs in the library of every folk singer as well as in the library of every person interested in American folklore."—*Northern Junket* review of Oster, LIVING COUNTRY BLUES (April 1970).

"A most useful tool for those interested in discovering many unknown writers."—*RQ* review of Adams, A DICTIONARY OF AMERICAN AUTHORS (Fall 1969).

"Most useful for biographies of persons not included in later biographical dictionaries and encyclopedias, and to ascertain turn-of-the-century attitudes toward contemporaries."—*New York Genealogical and Biographical Record* review of TWENTIETH CENTURY BIOGRAPHICAL DICTIONARY (Jan. 1969).

"This work is not likely to be replaced, and Folklore Associates is to be congratulated for making it available once again. A fundamental work of its kind."—*Choice* review of Flanders, NEW GREEN MOUNTAIN SONGSTER (Nov. 1967).

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